

YOUNG MUSICIANS' SOCIETY PRESENTS

# KODÁLY SEMINAR ASIA – BRINGING KECSKEMÉT TO YOU!

IN COLLABORATION WITH KODÁLY INSTITUTE OF THE LISZT FERENC ACADEMY OF MUSIC (KECSKEMÉT, HUNGARY)



## WHO SHOULD SIGN UP FOR THIS?

- The course is primarily offered for music pedagogues and choral conductors, but other interested parties are welcome too!

## WHY SIGN UP FOR THIS?

- Enhanced knowledge of the compositions and educational philosophy of Zoltán Kodály
- Knowledge of application of the Kodály Concept of Music Education - musicianship, vocal and choral training - from primary to advanced levels

## WHO WILL TEACH YOU?

- Lessons designed and taught by Dr László Norbert Nemes - Principal of the Kodály Institute of the Liszt Ferenc Academy of Music, Kecskemét
- Jennifer Tham - Artistic Director of YMS and Conductor of SYC Ensemble Singers - will conduct relevant modules
- Additional teachers will be appointed from both the Kodály Institute and locally to facilitate the expanded classes for Levels 2 & 3

## WHAT WILL YOU GET AT THE END OF THE SEMINAR?

- Certification for each level completed (issued by the Kodály Institute, Kecskemét)
- Successfully complete all three levels to obtain the Kodály Certificate in Music Education (the cumulative content of the three levels aim at covering material for musicianship, choral conducting and methodology of the General Diploma Course at the Kodály Institute)

NB

1. Certification for this Seminar is issued and recognised by the Kodály Institute (Kecskemét) when applying for the MA in Kodály Music Pedagogy at the Institute.
2. Certification from this seminar will not necessarily translate to a transfer of credits when applying for music-related courses at all other universities

## Each Seminar will consist of the following components :

COMPONENT	NO. OF HOURS	LEVEL 1	LEVEL 2	LEVEL 3
Musicianship Training	18	With relative solmization according to the Kodály concept		
Music Theory	9	NA	According to the Kodály Concept	
Teaching Methods	18	In the light of Kodály's own writings and his pedagogical works (compulsory for Level 1; optional for Levels 2 & 3)		
Studies in Musical Styles	7.5	A systematic study of the Baroque musical style according to the Kodály concept	A systematic study of the Renaissance musical style according to the Kodály concept	A systematic study of the Romantic musical style according to the Kodály concept
Choral Conducting Techniques	6	Repertory chosen from different style periods with emphasis on Kodály's choral works	Repertory chosen from 16th century vocal polyphony and Kodály's choral works	Repertory chosen from 19th century European works and Kodály's choral works
Choral Singing	9	Mass singing for all participants		

## General details :

DATES	16th to 27th November 2009 (excl. 21st & 22nd Nov 09)
TIME	9am to 6pm
VENUE	YMS Arts Centre (54, Waterloo Street)
FEE	SGD 1,200 per participant (58 hours)

Limited to 30 participants only

NB

1. Fee includes **all course materials** and refreshments
2. Subsequent seminars are scheduled for November 2010 and November 2011, with an option for June 2010 (tbc), enabling full certification within 1 to 2 years, with periods of practical application in-between seminars

## Accommodation : (for regional participants)

YMS has existing relations with hotels/hostels in this vicinity with negotiated rates (ranging from SGD80 to SGD150 nett for twin share)

Please email [makemusic@yms.org.sg](mailto:makemusic@yms.org.sg) or log on to [www.yms.org.sg](http://www.yms.org.sg) to learn more about this seminar.



## INSTRUCTORS

- Dr László Nemes (Hungary) and Jennifer Tham (Singapore) will be the primary instructors of the seminar.
- Additional instructors will be appointed from the Kodaly Institute and/or locally for the subsequent seminars.

**Dr László Norbert Nemes** is the Director/Principal of the Zoltán Kodály Pedagogical Institute of Music at the Ferenc Liszt Academy of Music and Acting Chair of the Music Pedagogy Department of the Academy.

A former student of Péter Erdei, Dr Nemes received his degree from the Department of Music Education and Choral Conducting at the Ferenc Liszt Academy (1992) as a recipient of the scholarship of the Hungarian Republic. He obtained a doctoral degree from University of Alberta (Canada, 1999) under the supervision of Dr. Leonard Ratzlaff.

Dr Nemes has participated in several international master classes held by distinguished choral conductors such as Frieder Bernius, Michel Brewer, Eric Ericson, Simon Halsey, Robert Sund and Jon Washburn.

Since 1997 Dr Nemes has been the Associate Conductor of the Hungarian Radio Children's Choir and he received the Bartók-Pásztory Award in 2005 in recognition of his artistic activity with the choir. As a music teacher and conductor, he has held workshops and seminars for choral conductors and music educators in Philippines, Ireland, Canada, Poland, Portugal and Singapore.

He is a member of the International Kodály Society, the Lajos Bárdos Society and has recently been elected as board member of the Friends of the Liszt Academy. He actively participates in the charity activities of the Ari S. Kupsus Salon Concert Society helping young musicians of the Academy to achieve their various professional goals.



**Jennifer Tham** has spent the last twenty-three years with SYC (Ensemble Singers) exploring and re-defining the choral idiom for our time, earning a reputation for being provocative and forwardlooking. Trained as a composer under Rodney Sharman at the Simon Fraser University (Vancouver, Canada), she graduated at the top of her class and returned home at the end of 1995 to begin a career as a professional school choir director. Very much an educator at heart, Jennifer has several top local school choirs under her care.

In addition to being the Artistic Director of the Asia South Pacific Symposium on Choral Music (Singapore) and a member of the Artistic Committee for the 7th World Symposium on Choral Music (Kyoto), she has sat on juries and given workshops and clinics from Indonesia to Lithuania. Jennifer is an inaugural recipient of the Young Artist Award (Music), conferred by the National Arts Council, Singapore.



Y o u n g  
M u s i c i a n s '   
S o c i e t y

## Young Musicians' Society

The Young Musicians' Society (YMS) was formed in 1969 under the jurisdiction of the Ministry of Education to promote ensemble musicmaking among the youth of Singapore. Through the years, YMS has carved a niche in the arts community as an organisation dedicated to the promotion and support of local musical arts. Working on the firm belief that music is for everyone, YMS continues to play a pivotal role in arts education and outreach.

YMS' original ensembles were the Singapore Youth Orchestra, the Singapore Youth Chinese Orchestra and the Combined Schools Choir – later renamed the Singapore Youth Choir (SYC). SYC was to become the first Singapore performing arts troupe to be recognized internationally for their achievements in the field of choral music.

Concerts proffered by the society serve more purpose than mere entertainment. Each presentation aims to introduce new elements to the listener and encourages him to redefine his ideals of classical music. Workshops and masterclasses are organised to assuage the ever-growing thirst for new musical knowledge, without forgetting the fundamentals. Past presenters include Jonathan Velasco, Ko Matsushita, Alberto Grau, Bob Chilcott, Kari Turunen and Gary Graden.

**Personal Particulars :**

MR     MRS     MS

SURNAME

FIRSTNAME

NRIC/FIN/PASSPORT NO.

OCCUPATION

ORGANISATION (IF APPLICABLE)

MAILING ADDRESS

TEL

EMAIL

**Mode of Payment :**

*\* Seminar fees include all course materials*

**CHEQUE**                      BANK/CHEQUE NO.

**INTERNET FUNDS TRANSFER**

BANK                                      : DBS BANK  
ACCOUNT                                : YOUNG MUSICIANS' SOCIETY LTD  
BANK & BRANCH CODE            : 7171 - 033  
SWIFT CODE                            : DBSSGSG  
ACCOUNT NO.                         : 033-016231-6

**MOE ELECTRONIC FUNDS TRANSFER**

ACCOUNT                                : YOUNG MUSICIANS' SOCIETY LTD  
VENDOR / ACRA NO.                : 199600866D

SIGNATURE

DATE

**Official Use :**

DATE RECEIVED

PAYMENT DETAILS