

First Aid for Choirs & Conductors 2010

by **Branko Stark**
15th to 19th March 2010

The *First Aid for Choirs & Conductors* series provides opportunities for choirs and conductors to learn repertoire and gain practical experience from visiting renowned choir directors. It renders the resources for upgrading and offers an opportunity to experience different approaches to choral training and music-making, with a perspective to expand and review their current perception of choral singing. **Branko Stark** (Croatia) will be in-house to administer his own brand of organic, expressive vocal stylistics.



Branko Stark - composer, conductor, vocologist and phono-pedagogue

Branko graduated from Zagreb Music Academy and currently teaches Vocal Technique and Singing at the Art Academy of the University of Split. His creative work includes more than 200 vocal and instrumental compositions for which he received several prestigious international and local awards and acknowledgements. As a conductor, Branko specializes in choral music and has directed and worked with more than twenty professional and amateur choirs, including the Croatian Radio & Television Choir, Lado Ensemble, Zagreb City Theatre Komedijska and Grič Vocal Ensemble.

In the field of phono-pedagogy, Branko has trained singers, choir conductors, actors, speech therapists, phoneticians and rhetoricians, and has been involved in the speech therapy of the hearing-impaired. As an invited speaker, he has participated at many international symposiums and academic conferences on voice pedagogy in Croatia and abroad. Branko has been invited as a guest lecturer at many universities with his particular field of interest in vocal theory and academic and pedagogical research in voice and has also published scientific papers on these subjects.

Branko has founded a number of international societies like Phonia, Croatian Association of Choral Conductors and Vocal Academy. The latter is an institute with a specialized pedagogical system for the training of the speaking and singing voice as well as the *School for Choral Conductors* – Croatia's first institution for the systematic education of choral directors. Branko is a member of the International Committee of Choir Olympics and the International Federation for Choral Music (IFCM) in the capacity as advisor for Croatia.

Date	Time	Venue	Title	Fee
15 Mar 10 (Mon) to 19 Mar 10 (Fri)	9.30am to 12pm & 2pm to 4.30pm	Various	Choir Clinic	\$700 per session
Branko will workshop the choir on repertoire chosen and prepared by the respective choirs' conductor (up to 3 pieces).				
18 Mar 10 (Thu) & 19 Mar 10 (Fri)	7.30pm to 10pm	Choral Studio (YMS Arts Ctr)	Workshop: Singing with Expressive Analysis, Vocal Stylistics & Emotional Voiceposture	\$120 per participant * \$100 for returning participants or if registered & paid by 19Feb'10

Over two evenings, Branko will speak on these aspects of choral singing in this workshop designed for choral conductors and singers:

Expressive Analysis : How to discover the sense of a musical piece and the thoughts of the composer. The choral conductor's job is to analyse a musical piece and to find the sense and meaning of it to determine the right interpretation - what is 'behind' the notes; the psychological content.

Vocal Stylistics : After analysing a piece the conductor has to decide what vocal expressions should be used for performing the piece as not all are suitable or applicable to each piece. This discipline includes all possible kinds of expressions which can be produced by the human voice.

Emotional Voiceposture : How to get a correct/good singing voice or sound from a choir by using emotions as a tool. This third element is the methodology of how to realize the vocal stylistic ideas into sound. That can be done in the most natural way by using *Emotional Voiceposture*. The principle is to use emotions as a tool; what is called *Emotional Colour*. It is a psychotechnique which enables one to build up the right voiceposture and to control the vocal apparatus. By applying *emotional voiceposture* one can simplify the way of handling the usually very complex process of voice creation, speed up the process of acquiring the art of phonation, achieve a high level of phonation quality, boost one's performance expression and base one's phonation on more natural principles.

"Everything about the sense of music and the vocal instrument; how to sing in the most natural way."



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Workshop : Singing with Expressive Analysis, Vocal Stylistics & Emotional Voiceposture
18 & 19 Mar 10, 7.30pm, Choral Studio

Fee : \$120 per participant (for a 2-night workshop)

** Early Bird Special : pay only \$100 if you register with payment by 19th February 2010 OR*

** Returning Participants can enjoy a discounted fee of \$100!*

Name : _____ Email : _____

Address : _____

Tel : (mobile) _____ (home) _____ (fax) _____

Mode of payment :

By Cheque (payable to : **Young Musicians' Society**)

Bank & cheque number : _____

By Internet Funds Transfer

Bank / Account : DBS Bank / Young Musicians' Society Ltd

Bank & Branch Code / SWIFT Code : 7171 – 033 / DBSSSGSG

Account No. : 033 – 016231 – 6

Payment

- An invoice will be issued upon receipt of this completed form; please arrange for full payment within fourteen days of the invoice date
- Alternatively, you may send a cheque together with this completed form and an invoice indicating "PAID" will be issued to you
- Cash payment is also welcome – please come in person to the General Office (2nd Floor, YMS Arts Centre)

Miscellaneous

- For enquiries, please call 6332 5813 or email makemusic@yms.org.sg
- Please complete this form and return via fax (6336 9829) or mail to 54 Waterloo St, Singapore 187953

Acknowledged by : _____
Participant's signature / date